

Stiftsmusik Stuttgart

Competition for Organ Composition 2019

The Competition

In order to promote contemporary organ music, the »Stiftsmusik Stuttgart« (The Collegiate Music Association Stiftskirche Stuttgart) announces an International Competition for Organ Composition. Artistic Director is Stiftskantor KMD Kay Johannsen.

The value of the award will be 2.000 € altogether.

The composers whose submitted works will be awarded a prize will receive an invitation to the première (Saturday, June 29, 2019, Stiftskirche Stuttgart). Travel expenses (within Europe: least expensive route by flight in economy class or 2nd class train travel up to 500 € maximum, from abroad: contribution to the fee of 500 € maximum) as well as accomodation costs (2 nights bed & breakfast in Stuttgart) will be borne by the Stiftsmusik.

The works awarded a prize by the jury will be premiered on Saturday, June 29, 2019, within the framework of the »Stiftsmusikfest« on the Mühleisen Organ (IV/P, 81) in the Stiftskirche Stuttgart.

Object of the Competition

The piece is expected to be for organ solo. Three manuals and a symphonic disposition can be assumed. The composition should in one way or another refer to a cantus firmus and should not exceed 10 minutes in length.

Members of the Jury

The decision in this competition will be taken by an impartial jury. Members of the jury are: Prof. Daniel Glaus (presidency), Gunnar Idenstam (international concert organist and composer), Prof. Jon Laukvik and Prof. Axel Ruoff. The compositions will be anonymously presented to the jury. The jury's decision cannot be contested. Any recourse to courts of law is excluded. The jury may at will divide up the prize any number of times, optionally divide the prize money in any way or completely abandon an award.

Conditions of participation

Only compositions can be submitted that have hitherto not been commercially published nor publicly performed. By February 28, 2019, the composition must not be older than 5 years.

Participants may submit one composition only. The composition must be sent in an easily legible form in five copies. The composer's name or signature must not appear anywhere on the score. The composer's name, address, telephone, and e-mail address must be mentioned on the participation form (download on [www.stiftsmusik-stuttgart.de /kompositionspreis](http://www.stiftsmusik-stuttgart.de/kompositionspreis)) and must be added to the posting in a closed envelope. The Stiftsmusik shall not accept any expenses that might result from the application (e. g. post fees or customs duties). The materials will not be sent back and will lawfully remain with the Stiftsmusik.

Participants will be informed about the result of the competition by mid-May 2019 via e-mail.

The composition must be sent in five copies by February 28, 2019 at the latest to:

Stiftsmusik Stuttgart
»Kompositionswettbewerb«
Schillerplatz 6 (Altes Schloss)
70173 Stuttgart
Deutschland

Information:

Stiftsmusik Stuttgart, Tel. 0711-2265581, kompositionspreis@stiftsmusik-stuttgart.de